

- Yuval-Davis, eds. *Refusing Holy Orders*. London: Virgo Press, 1992.
- Lazreg, Marnia. "Feminism and Difference: The Perils of Writing as a Woman on Women in Algeria." *Feminist Studies*. 14(1) (1988).
- Ministry of Education, Ontario. *Antiracism and Ethnocultural Equity in School Boards: Guideline for Policy Development and Implementation*. 1993.
- Mohanty, Chandra. "Under Western Eyes: Feminist Scholarship and Colonial Discourses." Mohanty et al., eds. *Third World Women and the Politics of Feminism*. Bloomington: Indiana University Press, 1991.
- Mohanty, Chandra. "On Race and Voice: Challenges for Liberal Education in the 1990s." Thompson and Tyagi, eds. *Beyond a Dream Deferred*. Minneapolis: University of Minnesota Press, 1993.
- Ng, Roxana. "Racism, Sexism and Nation Building in Canada." McCarthy and Crichlow, eds. *Race, Identity, and Representation in Education*. New York: Routledge, 1993.
- Ng, Roxana. "Sexism, Racism, Canadian Nationalism." Bannerji, ed. *Returning the Gaze: Essays on Racism, Feminism and Politics*. Toronto: Sister Vision Press, 1993.
- Said, Edward. *Culture and Imperialism*. Toronto: Alfred Knopf, 1993.
- Sahgal, Gita, Nira Yuval-Davis, eds. *Refusing Holy Orders: Women and Fundamentalism in Britain*. London: Virgo Press, 1992.
- Tator, Carol, Frances Henry. *Multicultural Education: Translating Policy Into Practice*. Multiculturalism and Citizenship Canada, 1991.
- Troyna, Barry, Bruce Carrington. "Antisexist/Antiracist Education—a False Dilemma: A Reply to Walkling and Brannigan." *Journal of Moral Education*. 16(1) (1987).
- Walking, Philip Chris Brannigan. "Anti-sexist/Anti-racist Education: A Possible Dilemma." *Journal of Moral Education*. 15(1) (1986).

SANDY SHREVE

Marbles

Perhaps it is spring, the air clear, an after-rain morning
 Friends gather in the street, take for granted the slip
 of distant ocean scent into their lungs
 the hint of first green in its chill
 One among you begins to grind her heel in the dirt
 tentative at first

It is a casual question, when you crouch
 for another turn, the edge of your forefinger stained
 mud embedded in gravel scratches
So, what do you want to be

You remember your father, your mother
 insisting: anything, anything at all, whatever you want
 So today you say, *lawyer*, tell your friends
 one of your aunts thought of it because
 you are talkative, always arguing, and for some reason
 this reminds you of your mother saying she can't stand
 women's voices on the radio
 how that soprano-sound grates on her nerves

and you can't imagine a day thirty years later
 when the newspapers you don't read yet
 will report that women's voices are lower than thirty
 years ago
 because of all their new careers
 Reading that story you will remember

today, your mother working at home
 you and your friends dreaming up a different future
 for yourselves while you play marbles
 in a small Maritime town on the edge of an emptiness
 when the thought of your mother's dislike makes you
 think
 of cheddar cheese, how it ribbons against steel
 to a shredded pile for the soufflé she makes
 how its sharp flavour will rise to mysterious heights

Your friends are laughing now, one has already
lost all her marbles, the game barely begun
 you want her to stay, scoop a handful from you bag

Sandy Shreve is the Departmental Assistant for Women's Studies at Simon Fraser University. Her poetry collections are, The Speed of the Wheel Is Up to the Potter, Quarry Press (1990), and Bewildered Rituals, Polestar Press (1992).